



Dogwood Speech and Debate League Speech/IE Critique Sheet

ROUND: 1 2 3 4 5 Q S F

SECTION: _____

EVENT: **Dramatic Interpretation**

SPEAKER'S NAME: _____ CODE: _____

ROOM #: _____ TITLE/TOPIC OF PERFORMANCE: _____

Judge Instructions: Please use the space below to write substantive comments about the performance of the speaker. If you run out of room please use the back of this form to continue your comments. It is important that you identify areas of both strength weakness for improvement. Questions regarding the rules of the event may be found in the DSDL Judging Manual or by asking the tournament official at the ballot check-in table. Evaluate the speaker using the following criteria. There is a 10 minute maximum time limit with a 30 second grace period. If a contestant goes over the 30 second grace period, they cannot be ranked first. Do not penalize unless you have used a digital timer. If requested, please provide time singles. Costumes and props are not allowed. The performance may not be given from notes or a script.

Choice of Material: Does it possess interest and is it able to convey the emotional and intellectual depths of the characters? Single or multiple character cuttings should be considered equally.

Introduction: Are the title and author clearly stated? The introduction must name the work, author, provide necessary background information and establish the mood. Is the information relevant to and sufficient for the scene?

Characterization: Each character should be interesting, engaging, and lifelike. Does the speaker clearly distinguish each of the characters in the selection? The speaker should use his or her face, eyes, and body to create the characters effectively. If multiple characters are being used the transitions from one character to another should be clean and crisp. The pacing of transition should reflect the tempo of the interaction.

Voice, Diction, and Delivery: Is pronunciation acceptable? Is enunciation distinct? Is the performer speaking clearly? Are pitch, rate, and volume appropriate? Is there enough vocal variety? Do gestures and expressions contribute to the interpretation of the material?

Environment: Each character should create a world around him or her. Pantomime if used, should be accurate and realistic. Gestures should be fully realized. When playing the role of multiple characters, the performer should create effective interaction between the characters.

Performance Overall: Does the speaker clearly communicate the selection? The story should be complete and easy to follow. The overall performance should build to various moments and have a climax. Does the speaker maintain the listener's interest? Is the performance consistent?

RANKS & POINTS

Judges: The master ballot will provide some clarification on ranks and points.

*This speaker earned a rank of **1 2 3 4 5 6/7** out of _____ in this round. (There are no ties permitted)*

This speaker earned a total of _____ points in this round. (Points range from 80 – 100. Think of 80 as a C/average and 100 as an A+/perfect & ties are permitted).

Judge Signature: _____ Printed Name: _____

School affiliation: _____

Briefly explain your REASON for Decision:

